The Sea Voyage
by John Fletcher & Philip Massinger

Albert, a handsome French pirate, and his crew get shipwrecked on a barren, rocky island after a severe storm. They encounter another pair of castaways who reveal a quite unusual secret—yet another strange group of people inhabit the island. Albert soon learns that these people are actually an Amazonian-like tribe of women, and proposes an alliance for the benefit of both parties. Love and hijinks ensue in a battle of the sexes.

Notable for imitating many elements of William Shakespeare’s The Tempest, the collaborators also consulted nonfictional traveler’s accounts to bring their vision to life. Frequently re-envisioned by other playwrights and performed with considerable popularity, it is now considered a fascinating play in that it highlights the Jacobean excitement over colonialism and their attitudes towards it. (Wikipedia and Mary Kay)

Read by alanmapstone, ToddHW, Hamlet, Dillon McFarlane, Kristin Gjerløw, Rob Board, Joseph Tabler, Availle, KHand, Zames Curran, TriciaG, John Burlinson, Elizabeth Klett, Mary Kay, Beth Thomas, April Walters, Sarah Terry

Total running time: 1:53:54

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover picture: Nenuphar/Waterlily (1898) by Alphonse Mucha. Copyright expired in U.S., Canada, EU. and all countries with author’s life +70 yrs laws. Cover design by Mary Kay. This design is in the public domain.