

# NAEB NEWSLETTER

Office of Executive Secretary  
Urbana, Illinois  
December 1, 1939

## PERFORMING ARTISTS GRANT NAEB MEMBERS COMPLIMENTARY LICENSE

Worries you may have had regarding expressed intentions of the National Association of Performing Artists to require all radio stations to obtain licenses before using members on broadcasts may now end. The non-commercial stations have been granted a complimentary license by the Association, as you will see from a copy of the letter quoted herewith, and which is now in the files of NAEB:

NATIONAL ASSOCIATION OF PERFORMING ARTISTS  
FOUNDED 1935  
630 FIFTH AVENUE  
NEW YORK CITY

November 14th, 1939

Office of  
The President  
JAMES J. WALKER  
630 Fifth Avenue  
New York City

The National Ass'n of Educational  
Broadcasters  
University of Illinois  
Urbana, Illinois

Attention: Frank E. Schooley

Dear Sirs:

Your letter of November 10th addressed to Mr. Fred Waring has been referred to me for attention.

I beg to advise you that we are very happy to accord you the complimentary license for use in accordance with the terms of your letter for non-commercial purposes on stations of a strictly educational nature.

It is to be understood, of course, that this license is subject to withdrawal by us at any time.

Sincerely yours,

James J. Walker

EVENTS AT KWSC

Kenneth E. Yeend, Director of KWSC, the State College of Washington, comes forth with a good bit of news of happenings in Pullman, but let him speak for himself:

"One of the greatest sources of satisfaction to those who work at KWSC has been the addition of Mr. Hugo L. Libby to the staff as Chief Engineer. Mr. Libby for the past two years has been at Ohio State University where he received his master's degree. During the past summer he designed the new cyclotron which the Physics Department of that institution is building. Mr. Libby is making many improvements in the technical facilities of KWSC and bringing about a higher quality of reproduction in all phases of our radio transmission.

"The number of students from this institution who are now employed in commercial radio stations and networks now totals fifty-two.

"This fall is the first year that KWSC has printed a School of the Air bulletin. In the past years we have had these releases mimeographed; however, the increase in this particular phase of our work together with the greatly increased reception of School of the Air programs warranted the change.

"Some of our staff announcers worked in commercial radio stations during the summer. One announcer who worked with the Columbia outlet having the same power as KWSC reports that he receives far more mail at KWSC on an early morning program than he received at the commercial station for a similar type of broadcast. This, I think, is indicative of the following which KWSC is building in this territory".

SERIES ON WOSU

Your Job, The World Today, and The Story of Music, three current series now being presented on WOSU, Ohio State University, are ably outlined for listeners in recent publications of the station. "Your Job" informs young people of the advantages and disadvantages of various professions; "The World Today" has for its purpose the taking of the listener out of his own region to explore the world as it really is; and "The Story of Music" tells the story of music. We hope to have these courses outlines available for the packet in the next mailing.

SULZER PUBLICITY AGAIN

Educational Radio and Recording for November 37 contains a story on radio activities at the University of Kentucky. Everything is in that article - dope on the new studios and on the programs - everything but a picture of Elmer Sulzer.

The same issue carries a story on "Chemistry in the Home" which WILL is broadcasting via short wave pickups from homes within Champaign and Urbana. During each program Professor L. F. Audrieth of the University Department of Chemistry is interviewed by Charles

W. Dudley, Chief Announcer (Late of WRUF), on the relationship of chemistry to our daily lives.

### FCC ACTIVITIES

WSUI, State University of Iowa, has been granted permission to reduce hours of operation from unlimited to 8 hours per day during the Christmas vacation.

WNAN, University of Oklahoma, was given permission to operate special periods in early December for special educational programs and to reduce hours of operation during Christmas vacation.

KFDY, South Dakota State College, was given permission to remain silent on November 30 (note the date) in order to observe Thanksgiving holiday.

WILL, University of Illinois, was granted FCC authority to determine operating power by direct measurement of antenna input.

WBAA, Purdue University, has applied for construction permit to install new transmitter, make changes in antenna, change hours of operation from specified hours to unlimited and to increase power from 500 watts to 5 KW day and 1 KW night.

On November 16th the FCC issued a release on Civic Interest Consideration in Broadcast Grants. In case you missed it, here it is:

"The words 'public necessity' in the Communications Act 'are not to be construed narrowly, but rather as calling for the most widespread and effective broadcast service,' declared the Federal Communications Commission in granting application of F. W. Meyer for construction permit for a new broadcast station in Denver, Colorado.

"The Commission Explains:

"Nothing in the Communications Act, our Rules and Regulations or our policy requires a finding of a definite need to support the grant of an application. Cases where such a finding of need is not made are, however, to be distinguished from situations in which a real lack of broadcast service is made clear....In the latter class of cases the Commission will give due consideration to this fact. The 'public interest, convenience or necessity' which the statute provides as the basis for a grant, cannot be construed as a mandate that actual necessity for the particular facilities must be shown. Neither the disjunctive form nor the public convenience as an independent factor is to be entirely ignored. Indeed the words 'public necessity' in the Act are not to be construed narrowly, but rather as calling for the most widespread and effective broadcast service possible."

"Opposition to granting the application argued that no public need is shown for additional broadcast facilities in Denver. All of the stations operating full time in that city are affiliated with the national chains. Thus the hours during which these stations may reach the greatest number of listeners are not available for

local broadcasting. Local governmental, educational, civic, charitable, and community organizations thus lack an effective means of reaching the radio public in the vicinity.

"The Meyer station proposes to operate on 1310 kilocycles with power of 100 watts at night and 250 watts until local sunset, unlimited time."



Frank E. Schooley  
Executive Secretary

Scanned from the National Association of Educational Broadcasters Records  
at the Wisconsin Historical Society as part of  
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,  
University of Wisconsin-Madison Department of Communication Arts,  
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from  
the National Endowment for the Humanities



WISCONSIN  
HISTORICAL  
SOCIETY



WISCONSIN  
UNIVERSITY OF WISCONSIN-MADISON



Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the  
National Endowment for the Humanities.